

PROJECT:

***Jody Carroll Announces Release of Two New Albums:***

“*genre bending*” Acoustic Roots-Blues Folk Artist **Jody Carroll** presents

Studio & Live Album Releases: **Back to the Country & Live From Asheville**

**Jody Carroll** Presents ***Back to the Country***

American Blues & Roots Folk Music Artist, Jody Carroll presents, his new solo acoustic album, *Back to the Country*. These sixteen genre-bending tracks, are a testament to tradition, authenticity and the power of one man and one instrument. Travel across a musical landscape with songs rooted in far off low-country marshes, dew-topped mountain hollers, ancient carved rivers, rumbling revelry squalls, slow-blind-gamblers, lawless bootleggers, fate’s warnings and dusty resting bones. Here lie in these tracks, American ballads of love and loss alchemy gleaned from across the hills, valleys and anchored lay lines. Welcome back to the country.

Back to the country was recorded in-studio with a 1930’s acoustic guitar, 1940’s resonator guitar and 1890’s banjo. It captures the wildly blazen and gritted style that is Jody Carroll. Brilliant and barrelling, hell-bound blues arrangements are brought to the breaking point as he mercilessly weaves traditional and modern times together through his rich vocal style, and haunting tones of his vintage instruments. Recorded and mastered among the Appalachian Mountains of Asheville, North Carolina, by Phil Ludwig of Seclusion Hill Studios.

Jody Carroll is an Acoustic Delta Blues based Fingerstyle/Slide Guitar and Banjo Master who’s influences range from rural players like Robert Pete Williams, Fred McDowell, King Solomon Hill & Doc Boggs to the likes of Bert Jansch, Bob Dylan, Buddy Guy, John Fahey and Pete Seegar. His sound is a pure original statement with high reverence to the folk traditions.

CONTACT: Please *email* all inquiries to [jodycarrollblues@gmail.com](mailto:jodycarrollblues@gmail.com)

WEBSITE: For album purchases & digital downloads, *visit*: [www.jodycarroll.com](http://www.jodycarroll.com)

**Jody Carroll | *Live from Asheville***

*Live From Asheville* captures Jody Carroll’s vibrant intensity and traditionally rooted Acoustic Delta Blues finger-style /slide-guitar & banjo playing in a collection of ten traditional and original blues songs. Out on his Applachian Tour, Jody Carroll gives a genre-bending, cindered barrel-house, blues performance, which you can only experience live. Recorded at the historic Isis Music Hall in Asheville, North Carolina.

*Live from Asheville* is currently only available as a digital download at [jodycarroll.com](http://jodycarroll.com) and other partner sites. The album was recorded by Phil Ludwig of Seclusion Hill Studios, Asheville, North Carolina.

## **Jody Carroll | *Short Bio***

Born next to Mount Diablo in the San Joaquin Valley of California.

Painted Murals on hotels and casinos down Highway 61

Lived In: Northern California for 21 years, Los Angeles - California for 11 Years, Portland - OR for 15 years, Charleston - SC for 1 year, Asheville - NC for 1 year.

This is his 4<sup>th</sup> independent studio release in addition to the album, ***Swimming in Turpentine***, with his Band Woodbrain. His album ***Get Inside This House*** was awarded the distinction of Best Independent Blues Release by the International Blues Foundation of Memphis.

Jody Carroll will appear at Merl-Fest in 2018

Has toured Japan, Europe and North America

## ***Performed along-side | shared stages with***

Buddy Guy, Honey Boy Edwards, Johnny Winter, Robert Cray, Louisiana Red,  
John Mayhall, Roy Rodgers, Derek Trucks, Charlie Musslewhite & Paul Geramia

## **Jody Carroll | *Press***

***"You have to wonder if he didn't strike the same deal as delta shaman Robert Johnson.."*** - The Oregonian, Portland Oregon

***"Old Blood is more than just a great album, it is an acoustic masterpiece.."*** - Cascade Blues Association

***"Really good man, you got that feelin."*** - Blues Legend, Johnny Winter

***"Deep as the wood's and delta where he comes from, dark as the river water he grew up swimming in, and uplifting as the traditional American melodies & stories he was raised with.."*** - L.A. Times